**BANARAS HINDU UNIVERSITY**

**FACULTY OF PREFORMING ARTS**

**Department OF MUSICOLOGY**

 **Ph.D Programme Course Work**

**Six - Month Programme**

**The programme wise category of the course is detailed here under:**

**Section - A**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| FPCP-01 | Research Methodology | 5 |
| FPCP-02 | Aids of Research and computer application | 3 |
| MUPR-01 | Seminar Report | 2 |

**Section - B**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| **MUPR-02** | **Areas of research in music****Essay Writing on any of the following selective Topic :** | 5 |
| MUPR-02 A | Concept of musicology | 5 |
| MUPR-02B | Study of historical musicology treatise | 5 |
| MUPR-02C | Dance in musicology treatise | 5 |
| MUPR-02 D | Text in dramatics in relation to music  | 5 |
| MUPR-02E | Text in poetics in relation to music | 5 |
| MUPR-02 F | Text in yoga darshan in relation to music | 5 |
| MUPR-02 G | Environmental studies in the musicological context  | 5 |
| MUPR-02 H | Instruments in musicological treatise | 5 |
| MUPR-02 I | Raga, Tala & Musical compositional study | 5 |
| MUPR-03 | Books Review | 3 |
| MUPR-04 | Performance Report | 2 |

**Details of the course for Doctor of Philosophy in Musicology**

**Section - A**

**Course Code – FPCP-01 Credit – 5**

**RESEARCH METHODOLOGY**

Unit – I – Meaning of Research

Unit – II – Areas of Research Vocal/Instrumental/Dance/Musicology

Unit – III – Choice of Topic and Aim of Research

Unit – IV – Field work and data collection

Unit – V – Creating Data base of sources and references and preparing references card .

Unit – VI – Analysis and organising of data structuring of dissertation.

Unit – VII – Methods of Research in Music.

* Historical Method
* Survey Method
* Experimental Method
* Case Study
* Other relevant method of Research.

**Section – A**

**Course Code – FPCP -02 Credit -3**

 **Aids of Research and computer application**

Unit – I Knowledge of Language scripts

* Roman with Diacritical Marks
* Sanskrit and other Languages

Unit – II Knowledge of working with electronics Audio / Video Equipments

* Digital Video Camera

i Pod, i Audio – Handy MP3 Player cum recorder.

* DVD player ,MP3 Player etc.,

Unit – III Knowledge of Operating Computer

* Windows Operation
* Word processing English and Indian Language
* MS-Excel
* Internet Browsing & E-mail
* Multimedia
* Editing of Audio/video recordings in computer
* Preparation of Audio CD / DVD of Wave & MP3 format

Transferring of data from digital Camera & All types of Audio and Video equipments to computer

**Section – A**

**Course Code – MUPR -01 Credit -2**

 **Seminar Report**

* The candidate has to attend at least 4 seminars of different venues and Write detailed report of the seminar of the semester period.

**Section– B**

**Course Code – MUPR -02 Credit -5**

**Essay Writing on any of the following selective Topic :**

1. Concept of musicology.
2. Study of historical musicology treatise.
3. Dance in musicology treatise.
4. Text in dramatics in relation to music.
5. Text in poetics in relation to music.
6. Text in yoga darshan in relation to music.
7. Environmental studies as in musicological context.
8. Instrument in musicological treatise.
9. Raga, tala & musical compositional study.
10. A study of treatise in South Indian Classical music.

**Section – B**

**Course Code – MUPR -03 Credit -3**

**Books Review and Seminar**

All candidate has to write two books reviews and one research paper prepare for departmental seminar.

**Semester – B**

**Course Code – MUPR -04 Credit -2**

**Performance Report**

* The candidate has to attend at least 6 concerts of different venues and Write detailed review of the concerts of six months period.